Orange Rock Guitar



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Level 1

Level 1, Grade 1 - Rock Guitar (6 credits)

1. Produce a performance that demonstrates preparation and the beginnings of interpretation.	2. Perform accurately and be able to create and convey mood to the audience.	3. Show evidence of a basic familiarity with the fundamentals of instrumental/vocal technique	4. Demonstrate a wider range of technical and musical abilities through either a quick study piece or improvisation
1.1 Perform with general continuity and a sense of pulse. [5]	2.1 Give a performance that is essentially accurate with general fluency and attention to musical and notational details. [6]	3.1 Demonstrate a generally reliable technique [7]	4.1 Respond to a quick study piece with continuity of pulse and attention to note values and pitches [8]
1.2 Perform with a developing feeling of individual interpretation. [9]	2.2 Demonstrate an overall sense of performance with basic confidence and some capacity for audience engagement [10]	3.2 Perform with an adequate basic sound with some evidence of tonal control and projection [11]	4.2 Improvise with some melodic development, harmonic awareness, and use of basic instrumental resources relevant to the grade. [12]

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Level 1, Grade 2 - Rock Guitar (9 credits)

1. Produce a performance that demonstrates preparation, understanding and the beginning of thoughtful interpretation	2. Perform clearly and accurately and be able to create and convey mood to the audience	3. Show evidence of a technical command of the instrument /voice	4. Demonstrate a wider range of technical and musical abilities through either a quick study piece or improvisation.
1.1 Perform with generally secure rhythm and a sense of pulse. [14]	2.1 Give a performance that is generally accurate and fluent with fair attention to musical and notational details. [15]	3.1 Demonstrate a competent level of technical ability with varied use of instrumental resources [16]	4.1 Respond to a quick study piece with continuity of pulse, attention to note values and pitches, and some sense of musical interpretation. [17]
1.2 Perform with a general feeling of individuality and commitment. [18]	2.2 Demonstrate a competent sense of performance [19]	3.2 Perform with a good quality sound that is flexible and well-projected [20]	4.2 Improvise with a creative approach to melodic responses, awareness of harmonic implications, and generally wide use of instrumental resources relevant to the grade [21]

Level 1, Grade 3 - Rock Guitar (12 credits)

1. Produce a performance that demonstrates careful preparation, understanding and the beginning of thoughtful	2. Perform clearly and accurately, with a sense of spontaneity and be able to create and convey mood to the audience	3. Show evidence of a fluent technical command of the instrument /voice	4. Demonstrate a wider range of technical and musical abilities through either a quick study piece or improvisation

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interpretation			
1.1 Perform with secure rhythm and pulse [23]	2.1 Give a performance that is accurate and fluent with perceptive attention to musical and notational details [24]	3.1 Demonstrate a solid command of technique with musical and sensitive control of intonation and other instrumental resources [25]	4.1 Respond to a quick study piece with continuity of pulse, attention to note values and pitches, and a sense of musical interpretation. [26]
1.2 Perform with clear evidence of an emerging musical personality [27]	2.2 Demonstrate a confident, communicative and consistent sense of performance [28]	3.2 Perform with good production and projection of sound [29]	4.2 Improvise with controlled melodic development, appropriate harmonic vocabulary, and full use of instrumental resources relevant to the grade. [30]

Level 2

Level 2, Grade 4 - Rock Guitar (15 credits)

1. Produce a performance that demonstrates an understanding of the material, leading to a more personal interpretation.	2. Perform clearly and with projection being able to support mood and character and engage with the audience.	3. Show evidence of a basic exploration of and familiarity with the fundamentals of instrumental technique.	4. Demonstrate a wider range of technical and musical abilities through either a quick study piece or improvisation.
1.1 Give a performance that pays attention to musical and notational details. [32]	2.1 Demonstrate an overall sense of performance with confidence and some capacity for audience engagement [33]	3.1 Perform with a generally reliable technique [34]	4.1 Respond to a quick study piece with continuity of pulse, attention to note values and pitches, and a sense of musical interpretation. [35]
1.2 Perform with some evidence of stylistic awareness		3.2 Perform with an adequate basic sound with some	4.2 Improvise with melodic development,

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and a general attempt to convey individual musical intent. [36]		evidence of tonal control and projection. [37]	harmonic awareness, and use of instrumental resources relevant to the grade. [38]

Level 2, Grade 5 - Rock Guitar (18 credits)

1. Produce a performance that demonstrates a sound understanding of the material, leading to a personal and imaginative interpretation.	**2. Perform confidently with projection, control and engagement with the audience.**	**3. Show evidence of consistent application of developing technical skills and sound production.**	**4. Demonstrate a wider range of technical and musical abilities through either a quick study piece or improvisation.**
1.1 Give a performance that pays close attention to musical and notational details. [40]	2.1 Give a performance that is rhythmically secure and has a strong sense of pulse. [41]	3.1 Perform with a solid command of technique, good intonation and a musical control of other instrumental resources. [42]	4.1 Respond to a quick study piece with fluency, accurate notes and tonality, and detailed phrasing, articulation and dynamics. [43]
1.2 Perform with awareness of and sensitivity to appropriate style with evidence of an emerging musical personality. [44]	2.2 Perform confidently with a consistent sense of performance and engagement with the audience. [45]	3.2 Perform with consistently good production, flexibility and projection of sound. [46]	4.2 Improvise with well-controlled and imaginative melodic development, strong planning and structure, appropriate harmonic vocabulary, and full use of instrumental resources relevant to the grade. [47]

Level 3

Level 3, Grade 6 - Rock Guitar (22 credits)

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1. Produce a secure and sustained performance which demonstrates a stylistic awareness and mature grasp of the material.	2. Perform with confidence and a sense of ownership and self-awareness which engages the audience w holeheartedly.	3. Show familiarity with the full compass of the instrument/voi ce and use some advanced techniques.	4. Demonstrate a wider range of technical and musical abilities through either a quick study piece or improvisation.
1.1 Perform with attention to dynamics, articulation and phrasing. [49]	2.1 Demonstrate an overall sense of performance with general confidence and a recognisable capacity for audience engagement. [50]	3.1 Give a performance that is technically reliable with generally secure intonation and a good quality of tone. [51]	4.1 Respond to a quick study piece with mostly accurate notes and tonality, adequate continuity, musical development, and well-planned use of instrumental resources. [52]
1.2 Perform with general evidence of stylistic awareness and some attempt to convey individual musical intent and commitment. [53]			4.2 Improvise with imaginative melodic development, appropriate harmonic procedures, well-planned length and use of instrumental resources. [54]

Level 3, Grade 7 - Rock Guitar (27 credits)

1. Produce a secure and sustained performance which demonstrates a sensitive stylistic interpretation.	2. Perform with confidence and a sense of ownership and self-awareness which engages the audience.	3. Show familiarity with the full compass of the instrument/voi ce and employ advanced techniques.	4. Demonstrate a wider range of technical and musical abilities through either a quick study piece or improvisation.

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1.1 Perform with a good standard of dynamics, articulation and phrasing. [56]	2.1 Demonstrate a comfortable sense of performance with consistent audience engagement. [57]	3.1 Give a performance that is fluent and accurate with a strong technical facility and a high quality of tone and intonation. [58]	4.1 Respond to a quick study piece with general accuracy in notes and tonality, continuity, creative musical development, and wide use of instrumental resources. [59]
1.2 Perform with a clear awareness of appropriate style with an individual musical personality. [60]			4.2 Improvise with creative melodic development, harmonic awareness, appropriate length and wide use of instrumental resources. [61]

Level 3, Grade 8 - Rock Guitar (32 credits)

1. Produce a secure and sustained performance which demonstrates a discriminating and sensitive personal interpretation.	**2. Perform with confidence and a sense of authority and control which engages the audience whol eheartedly.**	**3. Show familiarity with the full compass of the instrument/voice and employ advanced techniques with even control across all registers.**	**4. Demonstrate a wider range of technical and musical abilities through either a quick study piece or improvisation.**
1.1 Perform with keen attention to dynamics, articulation and phrasing. [63]	2.1 Perform with confidence and effective engagement with the audience. [64]	3.1 Perform with a strong command of technique with musical and sensitive control of intonation and other instrumental resources. [65]	4.1 Respond to a quick study piece with accuracy in notes and tonality, fluency, imaginative musical development, strong planning and construction, and full and creative use of instrumental resources. [66]
1.2 Perform with a			4.2 Improvise with

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high level of musical sensitivity and a convincing grasp of appropriate style with a clear, distinctive and authoritative musical personality. [67]

well-controlled and imaginative melodic development, clear and appropriate harmonic vocabulary, appropriate length and full and creative use of instrumental resources. [68]

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