Orange Rock Guitar

Level 1

Level 1, Grade 1 - Rock Guitar (6 credits)

1. Produce a performance that demonstrates preparation and the beginnings of interpretation.

1.1 Perform with general continuity and a sense of pulse. [5]

2. Perform accurately and be able to create and convey mood to the audience.

2.1 Give a performance that is essentially accurate with general fluency and attention to musical and notational details. [6]

3. Show evidence of a basic familiarity with the fundamentals of instrumental/vocal technique.

3.1 Demonstrate a generally reliable technique [7]

4. Demonstrate a wider range of technical and musical abilities through either a quick study piece or improvisation.

4.1 Respond to a quick study piece with continuity of pulse and attention to note values and pitches [8]

1.2 Perform with a developing feeling of individual interpretation. [9]

2.2 Demonstrate an overall sense of performance with basic confidence and some capacity for audience engagement [10]

3.2 Perform with an adequate basic sound with some evidence of tonal control and projection [11]

4.2 Improvise with some melodic development, harmonic awareness, and use of basic instrumental resources relevant to the grade. [12]
Level 1, Grade 2 - Rock Guitar (9 credits)

1. Produce a performance that demonstrates preparation, understanding and the beginning of thoughtful interpretation

   1.1 Perform with generally secure rhythm and a sense of pulse. [14]

   1.2 Perform with a general feeling of individuality and commitment. [18]

2. Perform clearly and accurately and be able to create and convey mood to the audience

   2.1 Give a performance that is generally accurate and fluent with fair attention to musical and notational details. [15]

   2.2 Demonstrate a competent sense of performance [19]

3. Show evidence of a technical command of the instrument/voice

   3.1 Demonstrate a competent level of technical ability with varied use of instrumental resources [16]

   3.2 Perform with a good quality sound that is flexible and well-projected [20]

   3.3 Demonstrate a wider range of technical and musical abilities through either a quick study piece or improvisation.

4. Demonstrate a wider range of technical and musical abilities through either a quick study piece or improvisation.

   4.1 Respond to a quick study piece with continuity of pulse, attention to note values and pitches, and some sense of musical interpretation. [17]

   4.2 Improvise with a creative approach to melodic responses, awareness of harmonic implications, and generally wide use of instrumental resources relevant to the grade [21]

Level 1, Grade 3 - Rock Guitar (12 credits)

1. Produce a performance that demonstrates careful preparation, understanding and the beginning of thoughtful interpretation

2. Perform clearly and accurately, with a sense of spontaneity and be able to create and convey mood to the audience

3. Show evidence of a fluent technical command of the instrument/voice

4. Demonstrate a wider range of technical and musical abilities through either a quick study piece or improvisation.

   4.1 Respond to a quick study piece with continuity of pulse, attention to note values and pitches, and some sense of musical interpretation. [17]

   4.2 Improvise with a creative approach to melodic responses, awareness of harmonic implications, and generally wide use of instrumental resources relevant to the grade [21]
interpretation

1.1 Perform with secure rhythm and pulse [23]
2.1 Give a performance that is accurate and fluent with perceptive attention to musical and notational details [24]
3.1 Demonstrate a solid command of technique with musical and sensitive control of intonation and other instrumental resources [25]
4.1 Respond to a quick study piece with continuity of pulse, attention to note values and pitches, and a sense of musical interpretation. [26]

1.2 Perform with clear evidence of an emerging musical personality [27]
2.2 Demonstrate a confident, communicative and consistent sense of performance [28]
3.2 Perform with good production and projection of sound [29]
4.2 Improvise with controlled melodic development, appropriate harmonic vocabulary, and full use of instrumental resources relevant to the grade. [30]

Level 2

Level 2, Grade 4 - Rock Guitar (15 credits)

1. Produce a performance that demonstrates an understanding of the material, leading to a more personal interpretation.

1.1 Give a performance that pays attention to musical and notational details. [32]
2.1 Demonstrate an overall sense of performance with confidence and some capacity for audience engagement. [33]
3.1 Perform with a generally reliable technique. [34]
4.1 Respond to a quick study piece with continuity of pulse, attention to note values and pitches, and a sense of musical interpretation. [35]

1.2 Perform with some evidence of stylistic awareness.
2.2 Demonstrate a confident, communicative and consistent sense of performance.
3.2 Perform with an adequate basic sound with some melodic development.
4.2 Improvise with controlled melodic development,

Level 2
and a general attempt to convey individual musical intent. [36]

evidence of tonal control and projection. [37]

harmonic awareness, and use of instrumental resources relevant to the grade. [38]

Level 2, Grade 5 - Rock Guitar (18 credits)

1. Produce a performance that demonstrates a sound understanding of the material, leading to a personal and imaginative interpretation.

2. Perform confidently with projection, control and engagement with the audience.

3. Show evidence of consistent application of technical skills and sound production.

4. Demonstrate a wider range of technical and musical abilities through either a quick study piece or improvisation.

1.1 Give a performance that pays close attention to musical and notational details. [40]

2.1 Give a performance that is rhythmically secure and has a strong sense of pulse. [41]

3.1 Perform with a solid command of technique, good intonation and a musical control of other instrumental resources. [42]

4.1 Respond to a quick study piece with fluency, accurate notes and tonality, and detailed phrasing, articulation and dynamics. [43]

1.2 Perform with awareness of and sensitivity to appropriate style with evidence of an emerging musical personality. [44]

2.2 Perform confidently with a consistent sense of performance and engagement with the audience. [45]

3.2 Perform with consistently good production, flexibility and projection of sound. [46]

4.2 Improvise with well-controlled and imaginative melodic development, strong planning and structure, appropriate harmonic vocabulary, and full use of instrumental resources relevant to the grade. [47]

Level 3

Level 3, Grade 6 - Rock Guitar (22 credits)
1. Produce a secure and sustained performance which demonstrates a stylistic awareness and mature grasp of the material.

2. Perform with confidence and a sense of ownership and self-awareness which engages the audience wholeheartedly.

3. Show familiarity with the full compass of the instrument/voice and use some advanced techniques.

4. Demonstrate a wider range of technical and musical abilities through either a quick study piece or improvisation.

1.1 Perform with attention to dynamics, articulation and phrasing. [49]

2.1 Demonstrate an overall sense of performance with general confidence and a recognisable capacity for audience engagement. [50]

3.1 Give a performance that is technically reliable with generally secure intonation and a good quality of tone. [51]

4.1 Respond to a quick study piece with mostly accurate notes and tonality, adequate continuity, musical development, and well-planned use of instrumental resources. [52]

1.2 Perform with general evidence of stylistic awareness and some attempt to convey individual musical intent and commitment. [53]

2.2 Give a performance that is technically reliable with mostly accurate notes and tonality, adequate continuity, musical development, and well-planned use of instrumental resources. [54]

Level 3, Grade 7 - Rock Guitar (27 credits)

1. Produce a secure and sustained performance which demonstrates a sensitive stylistic interpretation.

2. Perform with confidence and a sense of ownership and self-awareness which engages the audience.

3. Show familiarity with the full compass of the instrument/voice and employ advanced techniques.

4. Demonstrate a wider range of technical and musical abilities through either a quick study piece or improvisation.
1.1 Perform with a good standard of dynamics, articulation and phrasing. [56]

2.1 Demonstrate a comfortable sense of performance with consistent audience engagement. [57]

3.1 Give a performance that is fluent and accurate with a strong technical facility and a high quality of tone and intonation. [58]

4.1 Respond to a quick study piece with general accuracy in notes and tonality, continuity, creative musical development, and wide use of instrumental resources. [59]

1.2 Perform with a clear awareness of appropriate style with an individual musical personality. [60]

2.1 Perform with confidence and effective engagement with the audience. [61]

3.1 Give a performance that is fluent and accurate with a strong technical facility and a high quality of tone and intonation. [62]

4.1 Respond to a quick study piece with general accuracy in notes and tonality, continuity, creative musical development, and wide use of instrumental resources. [63]

Level 3, Grade 8 - Rock Guitar (32 credits)

1. Produce a secure and sustained performance which demonstrates a discriminating and sensitive personal interpretation.

2. Perform with confidence and a sense of authority and control which engages the audience wholeheartedly.

3. Show familiarity with the full compass of the instrument/voice and employ advanced techniques with even control across all registers.

4. Demonstrate a wider range of technical and musical abilities through either a quick study piece or improvisation.

1.1 Perform with keen attention to dynamics, articulation and phrasing. [64]

2.1 Perform with confidence and effective engagement with the audience. [65]

3.1 Perform with a strong command of technique with musical and sensitive control of intonation and other instrumental resources. [66]

4.1 Respond to a quick study piece with accuracy in notes and tonality, fluency, imaginative musical development, strong planning and construction, and full and creative use of instrumental resources. [67]

1.2 Perform with a
| high level of musical sensitivity and a convincing grasp of appropriate style with a clear, distinctive and authoritative musical personality. | well-controlled and imaginative melodic development, clear and appropriate harmonic vocabulary, appropriate length and full and creative use of instrumental resources. |

Source URL: https://theingots.org/community/Orange-RockGuitar

Links
[5] https://theingots.org/community/ogl1u1x#1.1
[6] https://theingots.org/community/ogl1u1x#2.1
[7] https://theingots.org/community/ogl1u1x#3.1
[8] https://theingots.org/community/ogl1u1x#4.1
[9] https://theingots.org/community/ogl1u1x#1.2
[10] https://theingots.org/community/ogl1u1x#2.2
[11] https://theingots.org/community/ogl1u1x#3.2
[12] https://theingots.org/community/ogl1u1x#4.2
[13] https://theingots.org/community/ogl1u1i
[14] https://theingots.org/community/ogl1u2x#1.1
[15] https://theingots.org/community/ogl1u2x#2.1
[16] https://theingots.org/community/ogl1u2x#3.1
[17] https://theingots.org/community/ogl1u2x#4.1
[18] https://theingots.org/community/ogl1u2x#1.2
[19] https://theingots.org/community/ogl1u2x#2.2
[20] https://theingots.org/community/ogl1u2x#3.2
[21] https://theingots.org/community/ogl1u2x#4.2
[22] https://theingots.org/community/ogl1u2i
[23] https://theingots.org/community/ogl1u3x#1.1
[24] https://theingots.org/community/ogl1u3x#2.1
[25] https://theingots.org/community/ogl1u3x#3.1
[26] https://theingots.org/community/ogl1u3x#4.1
[27] https://theingots.org/community/ogl1u3x#1.2
[28] https://theingots.org/community/ogl1u3x#2.2
[29] https://theingots.org/community/ogl1u3x#3.2
[30] https://theingots.org/community/ogl1u3x#4.2
[31] https://theingots.org/community/ogl1u3i
[32] https://theingots.org/community/ogl2u1x#1.1
[33] https://theingots.org/community/ogl2u1x#2.1
[34] https://theingots.org/community/ogl2u1x#3.1
[35] https://theingots.org/community/ogl2u1x#4.1
[36] https://theingots.org/community/ogl2u1x#1.2
[37] https://theingots.org/community/ogl2u1x#3.2
[38] https://theingots.org/community/ogl2u1x#4.2