

Orange Rock Guitar



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Level 1

Level 1, Grade 1 - Rock Guitar (6 credits)

1. Produce a performance that demonstrates preparation and the beginnings of interpretation.

[1.1 Perform with general continuity and a sense of pulse.](#) [5]

[1.2 Perform with a developing feeling of individual interpretation.](#) [9]

2. Perform accurately and be able to create and convey mood to the audience.

[2.1 Give a performance that is essentially accurate with general fluency and attention to musical and notational details.](#) [6]

[2.2 Demonstrate an overall sense of performance with basic confidence and some capacity for audience engagement](#) [10]

3. Show evidence of a basic familiarity with the fundamentals of instrumental/vocal technique

[3.1 Demonstrate a generally reliable technique](#) [7]

[3.2 Perform with an adequate basic sound with some evidence of tonal control and projection](#) [11]

4. Demonstrate a wider range of technical and musical abilities through either a quick study piece or improvisation

[4.1 Respond to a quick study piece with continuity of pulse and attention to note values and pitches](#) [8]

[4.2 Improvise with some melodic development, harmonic awareness, and use of basic instrumental resources relevant to the grade.](#) [12]

Level 1, Grade 2 - Rock Guitar (9 credits)

1. Produce a performance that demonstrates preparation, understanding and the beginning of thoughtful interpretation

[1.1 Perform with generally secure rhythm and a sense of pulse.](#) [14]

[1.2 Perform with a general feeling of individuality and commitment.](#) [18]

2. Perform clearly and accurately and be able to create and convey mood to the audience

[2.1 Give a performance that is generally accurate and fluent with fair attention to musical and notational details.](#) [15]

[2.2 Demonstrate a competent sense of performance](#) [19]

3. Show evidence of a technical command of the instrument /voice

[3.1 Demonstrate a competent level of technical ability with varied use of instrumental resources](#) [16]

[3.2 Perform with a good quality sound that is flexible and well-projected](#) [20]

4. Demonstrate a wider range of technical and musical abilities through either a quick study piece or improvisation.

[4.1 Respond to a quick study piece with continuity of pulse, attention to note values and pitches, and some sense of musical interpretation.](#) [17]

[4.2 Improvise with a creative approach to melodic responses, awareness of harmonic implications, and generally wide use of instrumental resources relevant to the grade](#) [21]

Level 1, Grade 3 - Rock Guitar (12 credits)

1. Produce a performance that demonstrates careful preparation, understanding and the beginning of thoughtful

2. Perform clearly and accurately, with a sense of spontaneity and be able to create and convey mood to the audience

3. Show evidence of a fluent technical command of the instrument /voice

4. Demonstrate a wider range of technical and musical abilities through either a quick study piece or improvisation

interpretation

[1.1 Perform with secure rhythm and pulse](#) [23]

[2.1 Give a performance that is accurate and fluent with perceptive attention to musical and notational details](#) [24]

[3.1 Demonstrate a solid command of technique with musical and sensitive control of intonation and other instrumental resources](#) [25]

[4.1 Respond to a quick study piece with continuity of pulse, attention to note values and pitches, and a sense of musical interpretation.](#) [26]

[1.2 Perform with clear evidence of an emerging musical personality](#) [27]

[2.2 Demonstrate a confident, communicative and consistent sense of performance](#) [28]

[3.2 Perform with good production and projection of sound](#) [29]

[4.2 Improvise with controlled melodic development, appropriate harmonic vocabulary, and full use of instrumental resources relevant to the grade.](#) [30]

Level 2

Level 2, Grade 4 - Rock Guitar (15 credits)

1. Produce a performance that demonstrates an understanding of the material, leading to a more personal interpretation.

2. Perform clearly and with projection being able to support mood and character and engage with the audience.

3. Show evidence of a basic exploration of and familiarity with the fundamentals of instrumental technique.

4. Demonstrate a wider range of technical and musical abilities through either a quick study piece or improvisation.

[1.1 Give a performance that pays attention to musical and notational details.](#) [32]

[2.1 Demonstrate an overall sense of performance with confidence and some capacity for audience engagement](#) [33]

[3.1 Perform with a generally reliable technique](#) [34]

[4.1 Respond to a quick study piece with continuity of pulse, attention to note values and pitches, and a sense of musical interpretation.](#) [35]

[1.2 Perform with some evidence of stylistic awareness](#)

[3.2 Perform with an adequate basic sound with some](#)

[4.2 Improvise with melodic development.](#)

[and a general attempt to convey individual musical intent.](#) [36]

[evidence of tonal control and projection.](#) [37]

[harmonic awareness, and use of instrumental resources relevant to the grade.](#) [38]

Level 2, Grade 5 - Rock Guitar (18 credits)

1. Produce a performance that demonstrates a sound understanding of the material, leading to a personal and imaginative interpretation.

[1.1 Give a performance that pays close attention to musical and notational details.](#) [40]

[1.2 Perform with awareness of and sensitivity to appropriate style with evidence of an emerging musical personality.](#) [44]

2. Perform confidently with projection, control and engagement with the audience.

[2.1 Give a performance that is rhythmically secure and has a strong sense of pulse.](#) [41]

[2.2 Perform confidently with a consistent sense of performance and engagement with the audience.](#) [45]

3. Show evidence of consistent application of developing technical skills and sound production.

[3.1 Perform with a solid command of technique, good intonation and a musical control of other instrumental resources.](#) [42]

[3.2 Perform with consistently good production, flexibility and projection of sound.](#) [46]

4. Demonstrate a wider range of technical and musical abilities through either a quick study piece or improvisation.

[4.1 Respond to a quick study piece with fluency, accurate notes and tonality, and detailed phrasing, articulation and dynamics.](#) [43]

[4.2 Improvise with well-controlled and imaginative melodic development, strong planning and structure, appropriate harmonic vocabulary, and full use of instrumental resources relevant to the grade.](#) [47]

Level 3

Level 3, Grade 6 - Rock Guitar (22 credits)

1. Produce a secure and sustained performance which demonstrates a stylistic awareness and mature grasp of the material.

[1.1 Perform with attention to dynamics, articulation and phrasing.](#) [49]

[1.2 Perform with general evidence of stylistic awareness and some attempt to convey individual musical intent and commitment.](#) [53]

2. Perform with confidence and a sense of ownership and self-awareness which engages the audience wholeheartedly.

[2.1 Demonstrate an overall sense of performance with general confidence and a recognisable capacity for audience engagement.](#) [50]

3. Show familiarity with the full compass of the instrument/voice and use some advanced techniques.

[3.1 Give a performance that is technically reliable with generally secure intonation and a good quality of tone.](#) [51]

4. Demonstrate a wider range of technical and musical abilities through either a quick study piece or improvisation.

[4.1 Respond to a quick study piece with mostly accurate notes and tonality, adequate continuity, musical development, and well-planned use of instrumental resources.](#) [52]

[4.2 Improvise with imaginative melodic development, appropriate harmonic procedures, well-planned length and use of instrumental resources.](#) [54]

Level 3, Grade 7 - Rock Guitar (27 credits)

1. Produce a secure and sustained performance which demonstrates a sensitive stylistic interpretation.

2. Perform with confidence and a sense of ownership and self-awareness which engages the audience.

3. Show familiarity with the full compass of the instrument/voice and employ advanced techniques.

4. Demonstrate a wider range of technical and musical abilities through either a quick study piece or improvisation.

[1.1 Perform with a good standard of dynamics, articulation and phrasing.](#) [56]

[2.1 Demonstrate a comfortable sense of performance with consistent audience engagement.](#) [57]

[3.1 Give a performance that is fluent and accurate with a strong technical facility and a high quality of tone and intonation.](#) [58]

[4.1 Respond to a quick study piece with general accuracy in notes and tonality, continuity, creative musical development, and wide use of instrumental resources.](#) [59]

[1.2 Perform with a clear awareness of appropriate style with an individual musical personality.](#) [60]

[4.2 Improvise with creative melodic development, harmonic awareness, appropriate length and wide use of instrumental resources.](#) [61]

Level 3, Grade 8 - Rock Guitar (32 credits)

1. Produce a secure and sustained performance which demonstrates a discriminating and sensitive personal interpretation.

2. Perform with confidence and a sense of authority and control which engages the audience wholeheartedly.

3. Show familiarity with the full compass of the instrument/voice and employ advanced techniques with even control across all registers.

4. Demonstrate a wider range of technical and musical abilities through either a quick study piece or improvisation.

[1.1 Perform with keen attention to dynamics, articulation and phrasing.](#) [63]

[2.1 Perform with confidence and effective engagement with the audience.](#) [64]

[3.1 Perform with a strong command of technique with musical and sensitive control of intonation and other instrumental resources.](#) [65]

[4.1 Respond to a quick study piece with accuracy in notes and tonality, fluency, imaginative musical development, strong planning and construction, and full and creative use of instrumental resources.](#) [66]

[1.2 Perform with a](#)

[4.2 Improvise with](#)

[high level of musical sensitivity and a convincing grasp of appropriate style with a clear, distinctive and authoritative musical personality.](#)

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[well-controlled and imaginative melodic development, clear and appropriate harmonic vocabulary, appropriate length and full and creative use of instrumental resources.](#) [68]

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