Art and Design, P Scale

Art and design stimulates creativity and imagination. It provides visual, tactile and sensory experiences, and is a unique way to understand and respond to the world, and to communicate with others. Pupils learn about the place and role of art, craft and design in life today, as well as in different times and cultures.

The Ingot's Art and Design P scales provide learners with the opportunity to:

• experience, experiment with and use colour, form, shape, space, texture and pattern
• explore different materials and processes
• respond to and communicate what they see, feel and think, on their own or working with others
• value and assess their own and others' achievements

In response to these opportunities, pupils can make progress in art and design by:
• moving from responding to familiar ideas and themes when they start their work, to exploring ideas for different reasons, and selecting and using relevant information to help them develop their ideas
• sensory exploration and the use of a variety of materials and processes (to make images and artefacts), investigating and combining materials and processes, organising visual and tactile qualities and matching these to ideas and intentions
• being aware of their own and others' work, describing what they think and feel about their own work, and the work of artists, craftspeople and designers

P1(i) - ART & DESIGN

1. The learner will encounter activities and experiences

1.1 I can experience various sounds. [1]

1.2 I can experience light patterns. [3]

1.3 I can experience music. [5]

1.4 I can experience a combination of action with sound. [7]

1.5 I can experience movement. [9]

2. The learner will show simple reflex responses

2.1 I can make a startled response to a sudden noise. [2]

2.2 I can make a startled response to a sudden movement. [4]

2.3 I can make a startled response to a sudden bright light. [6]

2.4 I can be passive or resistant. [8]

P1(ii) - ART & DESIGN

1. The learner will show emerging awareness of

2. The learner will show intermittent reactions

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activities and experiences

1.1 I can make a brief response to sound. [11]

1.2 I can make a brief response to a picture. [13]

1.3 I can make a brief response to music. [15]

1.4 I can make a brief response to physical sensory source. [17]

1.5 I can make a brief response to light patterns. [18]

1.6 I can make a brief response to a moving object. [19]

2.1 I can react to movement. [12]

2.2 I can react to physical contact. [14]

2.3 I can react to a change in temperature. [16]

P2(i) - ART & DESIGN

1. The learner will react to new activities and experiences

1.1 I can react to unfamiliar sounds. [21]

1.2 I can react to unfamiliar images. [24]

1.3 I can react to a new task. [26]

1.4 I can react to a new experience. [28]

2. The learner will begin to show interest in people, events and objects

2.1 I can respond consistently to familiar people. [22]

2.2 I can respond consistently to familiar events. [25]

2.3 I can respond consistently to familiar objects. [27]

3. The learner will participate in shared activities

3.1 I can engage in co-active exploration. [23]

P2(ii) - ART & DESIGN

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1. The learner will communicate consistent preferences	2. The learner will communicate affective responses	3. The learner will recognise familiar people, events and objects	4. The learner will perform simple actions	5. The learner will remember learned responses	6. The learner will participate in shared activities
1.1 I can communicate preference for certain images. [30]	2.1 I can respond with volume variation. [31]	3.1 I can recognise familiar people. [32]	4.1 I can attempt to perform a simple action. [33]	5.1 I can remember learned responses over short periods of time. [34]	6.1 I can co-operate with shared exploration. [35]
1.2 I can communicate preference for certain sounds. [36]	2.2 I can respond to specific stimulation. [37]	3.2 I can recognise familiar events. [38]	4.2 I can use trial and improvement to perform an action. [39]		6.2 I can co-operate with supported participation. [40]
		3.3 I can recognise familiar objects. [41]			

P3(i) - ART & DESIGN

1. The learner will request events or activities	2. The learner will participate in shared activities	3. The learner will sustain concentration	4. The learner will explore materials	5. The learner will perform simple actions	6. The learner will remember learned responses
1.1 I can request for an event or activity. [43]	2.1 I can participate in shared exploration with less support. [44]	3.1 I can sustain concentration for short periods. [45]	4.1 I can explore different materials in increasingly complex ways. [46]	5.1 I can perform simple actions. [47]	6.1 I can remember learned responses over extended periods. [48]

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			[5.2 I can observe the result of my action.](#) [49]	[6.2 I can remember a learned activity.](#) [50]
			[5.3 I can demonstrate an awareness of change as a result of my action.](#) [51]	[6.3 I can remember the purpose of equipment.](#) [52]

P3(ii) - ART & DESIGN

1. The learner will initiate interactions and activities	2. The learner will remember learned responses	3. The learner will respond to options and choices	4. The learner will actively explore objects and events	5. The learner will apply potential solutions systematically to problems
[1.1 I can greet familiar people.](#) [54]	[2.1 I can remember learned responses over increasing periods.](#) [55]	[3.1 I can respond to an option or choice.](#) [56]	[4.1 I can actively explore objects.](#) [57]	[5.1 I can attempt to solve simple problems.](#) [58]
[1.2 I can initiate interactions with familiar people.](#) [59]	[2.2 I can anticipate familiar events.](#) [60]	[3.2 I can demonstrate dissatisfaction.](#) [61]	[4.2 I can actively explore events.](#) [62]	
[1.3 I can initiate activities with familiar people.](#) [63]		[3.3 I can demonstrate satisfaction.](#) [64]	[4.3 I can remain interested in an activity for a short period.](#) [65]	
		[3.4 I can indicate preference.](#) [66]		

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P4 - Art & Design

1. The learner will show some awareness of cause and effect in a creative process	2. The learner will explore materials systematically	3. The learner will understand the process of starting or stopping	4. The learner will make marks intentionally	5. The learner will repeat an activity to make the same or similar effect	6. The learner will show an interest in a range of tools and materials
1.1 I am aware that actions result in related outcomes. [68]	2.1 I can explore different textures. [69]	3.1 I can start a process. [70]	4.1 I can make marks intentionally. [71]	5.1 I can repeat an action to create a similar effect. [72]	6.1 I have experienced using a variety of tools. [73]
1.2 I can demonstrate some awareness of cause and effect. [74]	2.2 I can explore various materials. [75]	3.2 I can stop when I have finished. [76]			6.2 I can intentionally make marks with various materials. [77]
					6.3 I can participate in familiar activities. [78]

P5 - Art & Design

1. The learner will handle or use tools and materials purposefully	2. The learner will show preferences for activities and begin to carry out	3. The learner will choose tools and materials which are appropriate to	4. The learner will create and apply familiar techniques to a task

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	simple processes	**the activity**	
1.1 I can handle or use tools purposefully. [80]	2.1 I can demonstrate preferences for activities. [81]	3.1 I can show an awareness of the purpose of familiar tools. [82]	4.1 I can create using different materials. [83]
1.2 I can use a variety of materials to create my work. [84]	2.2 I can show preference for certain tools. [85]	3.2 I can identify an appropriate tool for an activity. [86]	4.2 I can apply familiar techniques to a task. [87]
	2.3 I can carry out simple processes. [88]	3.3 I can identify appropriate materials for use in an activity. [89]	

P6 - Art & Design

1. The learner will show an intention to create	**2. The learner will start to use tools, materials and simple actions to produce a piece of work**	**3. The learner will imitate the use of tools, materials and simple actions**	**4. The learner will practice new skills with less support, developing their knowledge of the process of making**
1.1 I can identify appropriate equipment. [91]	2.1 I have experienced using different tools to produce a piece of work. [92]	3.1 I can imitate simple actions. [93]	4.1 I can mix colours. [94]
1.2 I can discuss what I am going to do. [95]	2.2 I can select materials for use in my work. [96]	3.2 I can imitate the use of tools. [97]	4.2 I can use malleable materials. [98]
1.3 I can show an intention to create. [99]	2.3 I can use simple actions to produce a piece of work. [100]	3.3 I can imitate the use of materials. [101]	4.3 I can intentionally make marks that contain a range of shapes. [102]
			4.4 I can use a different shapes to create a pattern.

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[103]

4.5 I can use junk creatively. [104]

P7 - Art & Design

1. The learner will communicate ideas, events or experiences through their use of colour, form, line and tone	2. The learner will work in two or three dimension	3. The learner will purposefully choose colours or techniques	4. The learner will show confidence in using a variety of processes and make appropriate use of tools and materials
1.1 I can communicate ideas using art. [106]	2.1 I can work in 2 dimensions. [107]	3.1 I can identify and name colours inconsistently. [108]	4.1 I can show confidence in using a variety of processes. [109]
1.2 I can communicate my experiences using art. [110]	2.2 I can work in 3 dimensions. [111]	3.2 I can mix colours to create another colour. [112]	4.2 I can make appropriate use of tools. [113]
1.3 I can communicate events through using art. [114]	2.3 I can use malleable materials to create a shape or model. [115]	3.3 I can select materials appropriate for the activity. [116]	4.3 I can make appropriate use of materials. [117]
	2.4 I can represent or symbolise an object or emotion. [118]	3.4 I can purposefully choose an appropriate technique for the activity. [119]	4.4 I can use tools and materials safely. [120]
		3.5 I can purposefully select an appropriate colour. [121]	

P8 - Art & Design

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1. The learner will develop ideas and use materials and processes working in two or three dimensions	2. The learner will finish a piece of work following an established pattern of activity	3. The learner will know that paintings, sculptures and drawings have meaning	4. The learner will use a growing art vocabulary
1.1 I can develop ideas. [123]	2.1 I can follow an established pattern of activity. [124]	3.1 I can understand that paintings have meaning. [125]	4.1 I can discuss the content of my work. [126]
1.2 I can use materials and processes working in two dimensions. [127]	2.2 I can finish a piece of work. [128]	3.2 I can understand that sculptures have meaning. [129]	4.2 I can use appropriate vocabulary when discussing my work. [130]
1.3 I can use materials and processes working in three dimensions. [131]		3.3 I can understand that drawings have meaning. [132]	
		3.4 I can gather information from paintings, sculptures and drawings. [133]	

Links to PScale Units

P1-P3 [135]	ICT [136]	English [137]	Mathematics [138]
Science [139]	Physical education [140]	Art [141]	Music [142]
Design technology [143]	Personal social health education [144]	Geography [145]	History [146]
Religious education [147]	Modern foreign language [148]		

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[141] https://theingots.org/community/psar
[142] https://theingots.org/community/psmu
[143] https://theingots.org/community/psdt
[144] https://theingots.org/community/psps
[145] https://theingots.org/community/psge
[146] https://theingots.org/community/pshi
[147] https://theingots.org/community/psre
[148] https://theingots.org/community/psml

(function(i,s,o,g,r,a,m){i['GoogleAnalyticsObject']=r;i[r]=i[r]||function(){ (i[r].q=i[r].q||[]).push(arguments)},i[r].l=1*new Date();a=s.createElement(o), m=s.getElementsByTagName(o)[0];a.async=1;a.src=g;m.parentNode.insertBefore(a,m) })(window,document,'script','//www.google-analytics.com/analytics.js','ga'); ga('create', 'UA-46896377-2', 'auto'); ga('send', 'pageview');