NC Art and Design

Currently the criteria links do not go anywhere. Later we will provide pages of guidance and link to useful free supporting resources but this is going to take some time to develop. We thank you for your patience.

Level 1 Unit 1 - Art

1. The learner will respond to ideas to make images and artefacts to communicate meaning.

1.1 I can use a variety of materials and processes to communicate my ideas [1]

1.2 I can design and make images and artefacts [2]

1.3 I can describe what I think or feel about my own work [3]

1.4 I can describe what I think of other peoples' work [4]

Level 2 Unit 1 - Art

1. The learner will explore ideas, investigating and using a variety of materials and processes to communicate their ideas.

1.1 I can design and make images and artefacts using an investigative approach to [6]

1.2 I can identify differences in others' work [7]

1.3 I can suggest ways of improving my own work [8]

Level 3 Unit 1 - Art

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1. The learner will explore ideas, collecting visual and other information to support their work.

1.1 I can investigate visual and tactile qualities in materials [10]

1.2 I can investigate processes that involve visual and tactile aspects [11]

1.3 I can communicate my ideas and meanings through images and artefacts [12]

1.4 I can design and make images and artefacts for different purposes [13]

1.5 I can identify similarities and differences between my own and others' work [14]

1.6 I can adapt and improve my own work [15]

Level 4 Unit 1 - Art

1. The learner will use a variety of approaches to explore and experiment with ideas, information and resources in order to develop their intentions.

1.1 I can investigate and develop a range of practical skills [17]

1.2 I can design and making using the qualities of materials and processes purposefully to suit my intentions [18]

1.3 I can compare and comment on differing ideas, methods and approaches used by artists, craftspeople and designers [19]

1.4 I can relate artwork to the contexts in which they were made [20]

1.5 I can discuss my own work and that of others [21]

1.6 I can describe how I might adapt and refine my ideas, skills and processes to achieve better results [22]

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Level 5 Unit 1 - Art

1. The learner will produce technically competent work that is derived from a combination of creative risks and accepted techniques

1.1 I can respond creatively to ideas [24]

1.2 I can select information and resources in order to develop my work. [25]

1.3 I can design and make works of art using technical knowledge and skills to manipulate the qualities of materials, processes and the formal elements appropriately [26]

1.4 I can describe and discuss the ideas, methods and approaches that are used by artists, craftspeople and designers [27]

1.5 I can relate ideas, approaches and methods to both context and purpose [28]

1.6 I can evaluate my own work and that of others, reflecting on my own view of its purpose and meaning [29]

1.7 I can adapt and refine my ideas, processes and intentions [30]

Level 6 Unit 1 - Art

1. The learner will produce technically competent work independently and inventively that is derived from a combination of creative risks and accepted techniques

1.1 I can accept creative risks, exploring and experimenting with ideas independently and inventively [32]

1.2 I can develop, design and make work using a range of appropriate resources imaginatively [33]

1.3 I can realise my intentions through application of technical knowledge and skills [34]

1.4 I can use the qualities of materials, processes and formal elements effectively [35]

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1.5 I can interpret and explain how ideas and meanings are conveyed by artists, craftspeople and designers [36]

1.6 I can identify the varied characteristics of different historical, social and cultural contexts [37]

1.7 I can provide a reasoned evaluation of the purpose and meaning of my own work and that of others [38]

1.8 I can apply critical understanding to develop my own views and practice [39]

Level 7 Unit 1 - Art

1. The learner will create purposeful and imaginative work that has elements of originality supported by creative risk taking

1.1 I can use materials, processes and the formal elements confidently [41]

1.2 I can explain how I use artistic methods effectively [42]

1.3 I can realise my intentions by combining materials, processes and formal elements thoughtfully [43]

1.4 I can analyse and comment on my own and others' work [44]

1.5 I can identify how codes and conventions are used to express ideas in different genres, styles and traditions [45]

1.6 I can explain how and why my understanding of the work of others affects my own ideas, values and practice [46]

Level 8 Unit 1 - Art

1. The learner will produce develop, express and realise ideas

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often in original ways, confidently exploiting what they learn from taking creative risks and from their understanding of creative processes

1.1 I can exploit the potential of materials and processes independently [48]

1.2 I can develop and realise my intentions by making intuitive and analytical judgements [49]

1.3 I can analyse, engage with, and question critically aspects of my own and others' work [50]

1.4 I can identify how beliefs, values and meanings are expressed and shared through art [51]

1.5 I can confidently express reasoned judgements about my own work and that of others [52]

1.6 I can demonstrate analytical, critical and contextual understanding [53]

Level 9 Exceptional performance Unit 1 - Art

1. The learner will take command of their creative practice, recognising and using a variety of strategies to develop ideas that are personal, original and imaginative.

1.1 I can create work that successfully fulfils my intentions exploiting the differing qualities and potential of materials and processes with deliberation and maturity [55]

1.2 I can critically engage with my own and others' work [56]

1.3 I can identify why ideas and meanings are subject to different interpretations [57]

1.4 I can use my understanding to extend my thinking and practical work [58]

1.5 I can extend my ideas and sustain my investigations by responding to new possibilities and meanings [59]

1.6 I can communicate my own ideas, insights and views effectively through a range of media [60]

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